



Authors

Beyond the Book San Francisco

San Francisco Maritime National Historical Park Visitors Center

Thursday, December 2, 2004

Panelists



Ken Goffman, a.k.a. R. U. Sirius, is a well-known cultural commentator and co-founder of *Mondo 2000*, the iconoclastic magazine that defined the digital culture of the early nineties. He is author or editor of seven books, including *Mondo 2000: A User's Guide to the New Edge and The Revolution*, and co-wrote Timothy Leary's last book, *Design for Dying*. His latest book, *Counterculture Through the Ages* (Villard, 2004) looks at the concept of counterculture throughout human history. Previously a columnist for *Artforum International* and the *San Francisco Examiner*, he lectures internationally on subjects ranging from the implications of new technology to alternative politics. He lives in Mill Valley, California.



Michael Kanellos is editor at large at CNET News.com, where he covers hardware, start-ups and breakthroughs in research and development at company labs and universities. He has appeared on National Public Radio, Fox News, CNN, the CBS Early Show and other programs to comment on technology issues. A graduate of Cornell University and Hastings College of the Law, Mr. Kanellos has worked as an attorney, travel writer and busboy at a chain of nationally recognized pancake houses.



Glenna Matthews is a Visiting Scholar at the Institute of Urban and Regional Development, University of California, Berkeley where she is teaching U.S. women's history in the Fall of 2004. Dr. Matthews has curated an exhibit on the history of San Francisco for the San Francisco Public Library, and served as the principal consultant for an award-winning documentary about the historian Angie Debo. The author of five books and numerous articles, she received her doctorate at Stanford University. Her dissertation, written on the local history of the area in which Stanford is situated, formed the basis for her most recent book *Silicon Valley, Women, and the California Dream*.

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Gary Luke is the editorial director of Sasquatch Books, a west coast regional publisher in Seattle. Authors he has worked with include Gus Lee (*China Boy*), Bruce Barcott (*The Measure of a Mountain*), Shawn Wong (*American Knees*), Jana Harris (*The Dust of Everyday Life*), Nancy Pearl (*Book Lust*), Jon Winokur (*The Traveling Curmudgeon*), Art Wolfe (*Pacific Northwest*), Lynda Barry (*One Hundred Demons*) Ketzell Levine (*Plant This!*), Ann Lovejoy (*Naturalistic Gardening*), and Lyanda Lynn Haupt (*Rare Encounters with Ordinary Birds*). Prior to joining Sasquatch Books, he was an editor at Simon & Schuster, Plume/Dutton/Penguin, and Dell/Delacorte in New York. Mr. Luke grew up in Seattle and graduated with a BA in English from Western Washington University.



Christopher Kenneally is an award-winning journalist and author of *The Massachusetts Legacy* who has reported on education, business, travel, culture and technology for the *New York Times*, *Boston Globe*, *Los Angeles Times*, *The Independent of London*, and many other leading publications. Mr. Kenneally has also reported for WBUR-FM (Boston), National Public Radio and WGBH-TV (Boston), and has appeared as a guest on numerous radio and TV public affairs programs. He serves on the Steering Committee of the National Writers Union (NWU) Boston Local, and is a member of PEN New England, and the Authors Guild. Mr. Kenneally is also a co-founder of the Writers League of Boston, and an Advisory Council member of the Boston History Collaborative.

Before joining Copyright Clearance Center in 2001 as Director, Author & Creator Relations, Mr. Kenneally was a corporate communications consultant to foundations and emerging businesses. He has also served as Director, Account Services, for a leading Boston area high technology public relations firm.